

## Schirin Partowi Biography

The half Persian, half German contralto, Schirin Partowi grew up in Brilon in the Sauerland and studied singing / musical theatre under Prof. Edmund Illerhaus at the Folkwang Academy in Essen .

After matriculating she passed her graduate recital with distinction,

During her studies already she took part in a great many concerts which have since taken her to most of Europe, Israel and Egypt.

An innate connection draws her to the early music. As well as the great Baroque oratorios, she also regularly performs her own solo programmes with a Baroque ensemble.

Schirin Partowi is equally at home and happy performing in romantic and modern concert and opera repertoires. Engagements have lead her to well-known venues such as the philharmonic orchestras in Cologne, Essen and Luxembourg, the Rudolf-Oetkerhalle Bielefeld, the music academy in Budapest, the Goetheanum in Dornbach/Basel, the Teatro Comunale di Bologna, the Teatro Olimpico di Roma, the Jerusalem Theatre and the Noga Theatre in Tel Aviv.

The contralto worked with well-known ensembles – among others with the Israel Chamber Orchestra, the Budapest Symphony Orchestra, the Essen Philharmonic, the Bochum Symphony Orchestra, the Luxembourg Chamber Orchestra, La Stagione Frankfurt – and renowned conductors such as Frieder Bernius, Peter Neumann, Nicolas Brochot, Michael Schneider, Christoph Sperring, Wolfgang Helbich and Ludger Rémy.

As well as a range of debut performances and free stage productions of contemporary works, she also gave a guest performance at the Hagen Theatre, most recently the lead role in the highly regarded production of Siegfried Wagner's "Bruder Lustig" and Tchaikovsky's "Eugene Onegin".

With Goethe programmes she gave guest performances in Frankfurt, Strasbourg, Zurich and Verona and in 2008, accompanied by the Luxembourg Chamber Orchestra, in the Philharmonie Luxembourg.

Her interest in the question of inter-cultural and inter-religious dialogue lead her to develop her own song programmes, which found great acclaim in Germany, France, Vienna and Cairo.

TV recordings, radio and CD recordings give witness to her flexibility, her assured sense of style and her original expressiveness when interpreting vocal musik of all epochs.